Conference: Imagination and Creativity May 15 – 17 2023

Room: 0-010

<u>Location</u>: Espace Pinchat (University of Geneva) Chemin de Pinchat 22, 1227 Carouge, Genève

Monday, May 15	
	Chair: Julia Langkau
09.15-10.30	Amy Kind (Claremont McKenna College, USA): Imagination, creativity, and skill
10.45-12.00	Nick Wiltsher (Uppsala University, Sweden): Collective imagination and collective creativity
Lunch	Cafeteria
	Chair: Roberto Keller
13.15-14.30	Bence Nanay (University of Antwerp, Belgium): Imagination, creativity, and attention
14.45-16.00	Julia Langkau (University of Geneva, Switzerland): Theories of creativity
16.15-17.30	Margherita Arcangeli (Institut Jean Nicod, Paris, France): The relationship between imagination and creativity
Dinner: 19.30	At Boccalino (Place du Rondeau 4, 1227 Carouge)

Tuesday, May 16	
	Chair: Anaïs Giannuzzo
09.15-10.30	Elliot Paul (Queen's University, Kingston, Canada): Historical treatments of creativity
10.45-12.00	Dustin Stokes (The University of Utah, USA): Empirical treatments of imagination and creativity
Lunch	Cafeteria
	Chair: Mathilde Cappelli
13.15-14.30	Alice Murphy (Ludwig Maximilians University, Munich, Germany): Imagination and creativity in the scientific realm
14.45-16.00	Jimena Clavel Vázquez (Tilburg University, The Netherlands): Imagination, creativity, and embodiment
16.15-17.30	Patrik Engisch (University of Geneva, Switzerland): Imagination, creativity, and the culinary arts
Dinner: 19.30	At Café du Marché (Avenue Henri-Dunant 16, 1205 Genève)

Wednesday, May 17	
	Chair: Amy Kind
09.15-10.30	Caterina Moruzzi (University of Konstanz, Germany): Imagination, creativity, and agency
10.45-12.00	Peter Langland-Hassan (University of Cincinnati, USA): Imagination, creativity, and artificial intelligence
Lunch	Cafeteria