

Program – Workshop “Imagination, Narratives, and Understanding”, Oct. 24-25 2024

Talks 1h15

Thursday, October 24	
9.30 – 10.45	Andreas Stokke (Uppsala University): “Perspective, Metarepresentation, and the Future in the Past” <u>Chair</u> : Julia Langkau
11.00 – 12.15	Anaïs Giannuzzo (University of Geneva): “Fictionalising Tendencies: Why Do We Do It?” <u>Chair</u> : Mathilde Cappelli
Lunch	Cafeteria
14.45 – 16.00	Shannon Spaulding (Oklahoma State University): “Empathy and Trust” <u>Chair</u> : Irene Lonigro
16.15 – 17.45	(Thumos) Daniel Hutto (University of Wollongong): “Recrafting the Narrative Self-Shaping Hypothesis: How We Understand and Shape Ourselves through Narrative Practices” <u>Chair</u> : Julien Deonna
Drinks and Dinner	At Café du Marché

Friday, October 25	
9.30 – 10.45	Gerson Reuter (University of Gießen): “Self-understanding through fictions” <u>Chair</u> : Anaïs Giannuzzo
11.00 – 12.15	Jérôme Dokic (Institut Jean Nicod): “Episodic imagination, the narrative machine, and the feeling of reality” <u>Chair</u> : Elsa Saliba
Lunch	Cafeteria
14.00 – 15.15	Marie van Loon (University of Vienna) “Cognitive Irrationality and Intellectual Autonomy: does Non-Ideal Epistemology get the story straight?” <u>Chair</u> : Michael Balmer
15.30 – 16.45	Zuzanna Rucińska (University of Antwerp): “Understanding, creating, and gaslighting oneself through narrative self-talk” <u>Chair</u> : Julia Langkau